

PIANO + VOZ

Hang On Little Tomato

Swing Feel
♩ = 93

Words and Music by Patrick Abbey,
Thomas M. Lauderdale and China Forbes

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. Chord symbols are placed above the piano staff: F, C+, F, C+, F% (F7b9), C+, F% (F7b9), and F7. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). The middle staff is a piano accompaniment with a grand staff. Chord symbols are placed above the piano staff: Bb6, Bbm6, C7, Dm/A, Fm6/Ab, and Gm7. The piano accompaniment continues with the eighth-note bass line.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). The middle staff is a piano accompaniment with a grand staff. Chord symbols are placed above the piano staff: F, C+, F, C+, F, F9, Bb6, and Bbm6. The piano accompaniment continues with the eighth-note bass line.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features chords F, A7, Dm7, G7, Gm7, C7, and F. The vocal line has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 16.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb6, Bbm6, and F. The vocal line consists of eighth notes throughout.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features chords G7 and C7. The vocal line consists of eighth notes in measures 21 and 22, followed by a whole note in measure 23.

25

Chords: F, C+, F, C+, F, F⁹, B^b6, B^bm6

29

Chords: F, A⁷, Dm⁷, G⁷, Gm⁷, C⁷, F, D^b7, C⁷

33

The sun has left and for - got - ten me it's dark I can-not see Why

Chords: F, C+, F, C+, F^{6/9}, C+, F^{6/9}, F⁹

37

does this rain pour down I'm gon-na drown in a sea of deep con-fu-sion

B^b6 B^bm6 C7 Dm/A Fm⁶/A^b Gm7

41

Some-bo - dy told me I don't know who When - ev - er you are sad and blue And you're

F C⁺ F C⁺ F F7 B^b6 B^bm6

45

feel-in' all a - lone and left be - hind Just take a look in - side and you will find You got-ta

F A7 Dm7 G7 Gm7 C7 **Straight Eights** F F7

49

hold on hold on through the night Hang on things will be all right

Swing Feel

B \flat 6

B \flat m6

F6

Fmaj7

F6

53

Ev - en when it's dark and not a bit of sparkl - ing Sing-song sun-shine from a -bove Spread-ing rays of sun-ny love. just

G7

C7

Gm7/C

Gm(maj7)/C

C9

57

Hang on hang on to the vine stay on soon you'll be di-vine

B \flat 6

B \flat m6

F

61

If you start to cry look up to the sky Some-thing's com-ing up a-head to turn your tears to dew in-stead

G⁷ C⁷ Gm⁷/C Gm(maj⁷)/C C⁹

65

And so I hold on to this ad-vice when change is hard and not so nice If you

F C⁺ F C⁺ F F⁷ B^b6 Bbm⁶

69

lis - ten to your heart the whole night through Your sun-ny some-day will come one day soon to you

F A⁷ Dm G⁷ Gm⁷ C⁷ F D^b F

rit.

Copyright © 2007 Sparkle DamnIt, Thomas M. Lauderdale Music and Wow And Dazzle Music
 All Rights for Sparkle DamnIt Administered by BMG Rights Management (US) LLC
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard Europe Ltd.
 © 2023 Tombooks
 www.tomplay.com